#### "Whispers in the Wind" returns to

Heritage Village Museum will extendits third annual staging of the historical outdoor drama, "Whispers In The Wind," to two consecutive weekends this summer, Friday and Saturday, June 21 and 22, and again on June 28 and 29.

And for the very first time, something new and exciting is being added to provide a full evening of vide a full evening of entertainment for play goers, all in keeping with the spirit

and period the Village represents, and all for one ticket price.

## Four big nights June 21-22 June 28-29

Using the Village's unique collection of pioneer structures as its stage, the drama penned by local author, Aloha Freeland, allows the audience the chance to relive Tyler County history from 1832 to 1882 through the lives of the fictitious Wilson and Collins families. Playtime is 8:30 p.m. But beginning at 7:00 p.m. the Village

But beginning at 7:00 p.m. the Village will offer a program of demonstrations, exhibits and storytelling along the main street that leads to the staging area, plus a pre-show performance of acoustic non-electric blue grass and traditional music at the Collier Store both Saturday nights. A cast of nearly 100 Tyler County amateur thespians will once again participate in the staging of "Whispers," an original drams, which is played out in the center of the Village with the audience sitting practically in its midst.

Based on actual events in the colorful history of Tyler County, the play takes its characters through the Texas Revolution of 1836. Texas' admission into the United States, the sorrows of the Civil War and the coming of the iron age as

War and the coming of the iron age as the railroads make their way into East Texas.

Village Director Marjorie Schultz and her Village Blacksmithing husband, Charlie, will repeat their roles as the senior Wilsons, whose daughter Tickets for each nights performance Elizabeth, played by Mitzi Follmar of "Whispers" and all pre-play presentaments and marries a handsome young tions and activities, are just \$5 for adults, Neches riverman, played by Bobby \$2.50 for children. Reservations would Knapp



ON STAGE AT THE TOLAR CABIN AT HERITAGE VILLAGE MUSEUM-Mitzi Folimar and Bobby Knapp star as Elizabeth Wilson and Steven Collins in the third annual staging of "Whispers in the Wind," which will be presented at the Village the last two weekends of June.

be appreciated, and tickets can be pur-

chased in advance at the Village, but will at 8:00 p.m. Play time is 8:30 p.m. also be available at the gate.

For further information or to make reservations, call Heritage Village Preshow entertainment on stage begins. Museum at (409) 283-2272.

summer of history oriented activities on display and talk about his collection of June 10 with the introduction of a new class of middle school and entering high schools students at Heritage Village

early roads that brought immigrants into visit the survey office at the Spindletop and through Tyler County, beginning in Gladys City/Boomtown Museum, have the late 1820's, and the cultures those a picnic lunch on the grounds of the people brought with them.

these annual sessions, will once again talk to the students at the Tolar Cabin. which was built by her grandfather when the youngsters will have the oppor-Robert J. Tolar in 1866. Mrs. Asta will tunity to translate their week's work and tell the class about the old road from study for parents and friends and take Woodville to Beaumont that passed in home a framed print of their own makfront of that cabin and the many ing. travellers who stopped by for a mid-cay

Park Ranger Leslie Dubey will lead take them into the Big Woods, where they will play games centered around the use of the compass that were used to Woodville Middle School, and forestry man the early roads. Carol Vaughan will instruct them in the art of print making, serve on the Board of Directors of the choosing from a variety of Spanish, Tyler County Heritage Society, sponsor-

The award winning Tyler County reminiscent of the people who populated Junior Historians will begin their fourth Early Texas. Jack Whitmeyer will pre-history bones and artifacts that testify to an earlier people living in Tyler

On Thursday, the youngsters will take Theme for this year's study will be the a field trip to Beaumont, where they will French Trading Post and participate in Rosemary Tolar Asta, a regular at the archeological dig at the David French home just across the way.

Saturday will be show and tell day.

Assisting Christine Sanders, who organized the Tyler County Junior Historians four years ago, will be consultant Keelin Parker, all of whom Mexican. French and Indians designs, ing organization for the group.

### **Hunting in the Big Thicket**

By Beth Houseman Park Ranger
Big Thicket National Preserve

Preserve often inquire about the dif- Registration for the 1991-92 hunting ference between a National Park and a season permits, for each specific unit, National Preserve, both of which are will be as follows: managed by the National Park Service. Lance Rosier Unit; July 6; West Har-One difference becomes apparent in the din H.S. permitted in National Parks.

Hunting was included in the Big Chicket National Preserve legislation orimarily because it was an activity with distortion of the Big Chicket National Preserve legislation orimarily because it was an activity with distortion of the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 and the Big Chicket National Preserve legislation or Registration is from 8:00 a.m. to 4:00 Thicket National Preserve legislation primarily because it was an activity with historical precedence. But, controlled hunting can also serve as a resource (whichever comes first). All hunting permanagement tool to help maintain

healthy populations.
As desirable habitats are lost to human encroachment, animals are limited to smaller ranges. Carrying capacity, the largest number of organisms an area can support, determines population levels. When animal populations exceed the carrying capacity of an area, natural processes begin to impact the elevated population. These could include disease, lower reproduction rate, emigration, or an increase in predator population.

Unfortunately, many Big Thicket predator species have been reduced or eliminated by habitat loss and overharvesting. Emigration to new areas is difficult because only pockets of natural habitats remain in southeast Texas. Controlled hunting pressure helps keep populations within carrying capacity, thereby preventing catastrophic diseases from decimating populations.

Hunting is allowed in most units of the Preserve by permit only. The "corridor units" (Neches, Menard Creek and Pine Island Bayou), Hickory Creek Unit and Loblolly Unit remain closed to hunting, because they encompass too small an area; hunters may accidentally cross onto private land. Turkey Creek Unit contains the most hiking trails and remains Island Bayou), Hickory Creek Unit and tains the most hiking trails and remains 

closed to allow safe hiking for the general public year-round.

Hunters with valid permits are allowed to take deer, feral hogs, rabbits, squirrels visitors to the Big Thicket National and waterfowl in the remaining six units.

fall, when hunting season opens in a National Preserve; hunting is not normally

Big Sandy Creek and Beech Creek Units; July 13; Woodville Elementary

p.m. or until the last permit is issued mits will be issued on a first-come, firstserved basis on that scheduled day only.

#### The East Texas Echo

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The Woodsman Publishing Co., Inc. 205 W. Bluff PO Box 339 Woodville, Tx. (409) 283-2516 To further the interests of the Tyler County Heritage Society, a non-profit educational corporation, and to promote genuine historical research, East Texas lifestyles, and tourism.

John Yearwood-Publisher Dottie Johnson-Heritage Village Editor Diane Morey Sitton-Garden Editor

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TylerCounty

June 1991

June 8: SACRED HARP SINGERS, 10 a.m. to noon, Heritage Village Museum. ZEAST TEXAS BLACKSMITHS ALLIANCE, 9 a.m., Heritage Village Museum. Mark Hester will demonstrate

double twist for handles. ALL AMERICAN GOSPEL MUSIC CONCERT, in memory of Woody Woodrome, 6 p.m., Kirby

Auditorium. Featuring Martin Family, Toler Family, Voices of the Mainland and Katy Rejoicers. June 10-15: JUNIOR HISTORIAN WEEK at Heritage Village ending with show and tell day for parents and

Pafriends on Saturday, June 15. June 13: CELEBRATION, 5:30 p.m., Woodville Inn Ballroom. Proud of your county? Come share this time with your neighbors and see what they are doing.

Chamber of Commerce 283-2682. June 15: SPAIGHT'S BATTALION, SONS OF CON-FEDERATE VETERANS, 10 a.m., Heritage Village. June 15: HERB SYMPOSIUM, Heritage Village

Museum, 10 a.m. Public invited. June 15: COMMUNITY DANCE, 8 p.m., Woodville Inn. Ballroom, \$10 couple, \$6 single.

June 21-22: "WHISPERS IN THE WIND", third annual.

performance of original outdoor historical drama, played out in the midst of Heritage Village Museum. Pre-show Sactivities begin at 7 p.m., showtime 8:30 p.m. \$5 adults, \$2.50 children. 283-2272.

June 22: SACRED HARP SINGERS, 10 a.m. to noon, Heritage Village Museum.

June 28-29: "WHISPERS IN THE WIND" repeated for

two more nights. Same times and prices. June 28-29: OLD TIME BLUE GRASS MUSIC FESTIVAL, Wood Fain Opera House, On the Square in Woodville, 283-7803.

July 4: TYLER COUNTY HERITAGE SOCIETY AN-NUAL MEMBERSHIP PICNIC at the Cauble House, FM 1745 north of Chester, 11 a.m., bring your own Flunch. Drinks will be furnished. Entertainment.

Your Chamber of Commerce is a voluntary organization of citizens working together to improve the economic, zcivic and cultural well-being of the area.

All citizens interested in community development are eligible for membership. Call Jeanne Buck at 283-2632 or Dr. Stephen Porcari, membership chairman, at 283-8133.

Chamber News III

TYLER COUNTY CHAMBER OF COMMERCE

#### NOTES FROM THE VILLAGE: Family sparks history

VISIT HERITAGE VILLAGE MUSEUM JUNE 5, 1991

Stories about the Charlton family in last month's East Texas Echo have resulted in two very interesting phone calls, a letter and a conversation with a descedent during recording for this

month's "Whispers" presentation.
The first call was from Verna Ogden of Dam B, whose father-in-law once operated one of the ferries that traversed the Neches River at Town Bluff. The se-cond came from Vester Mullins of Warren, who with his wife is restoring the historic Kirkley-Lee-Hyde home, which they moved from its Woodville site last October. The letter was from Maude Evelyn Pointexter Williams of Doucette a great granddaughter of Andrew and Josie Charlton Poindexter. And the conversation was with Bob Belt, whose mother was a Charlton.

After reading the request for further information on the Charlton family, Mrs. Ogden remembered a family history she was given following a Masterson Reunion some years back. She recalled that the Charltons were mentioned, so she dug it up and gave us a

We already knew that N. B. Charlton's only son married Eliza Jane Masterson, the daughter of John G. Masterson, who came to Tyler County in

ty. But we're slowly finding many present day residents, who descended through one of the daughters of James there are lots of Poindexters in Tyler County. or his son John.

grandmother was a Masterson), Bests, road to Egypt.

Van Vleck Rings A Bell-And then Vester Mullins called. In reading N. B. Charlton's letter to W. W. Arnett, he noticed the name of G. W. a few more names to the Charlton family tree, while opening the doors to the Belt history and Fort Teran. Van Vleck, whom all students of local

Specializing in miniature

and antique roses

Chariton mentioned that Van Vleck was Houston writing for the Grand Chapter of Masonry. According to "Sketches of Tyler County," George Van Vieck helped organize the Tyler County Masonic Lodge No. 50 at Town Bluff, Woodville Lodge No. 52 and Lodge No. 495. He also practiced law in Woodville, giving it up to give his full ime to Masonry.

And so we get back to the Mullins and why they called.

When Vester and Anna took over the old house, it was empty. Maxie Kirkley, whose mother (Pearl Estelle Lee Kirkley) owned the home, had naturally removed all the old furniture and personal items. But since the Mullins have the house back together and dried in, Kirkley has returned many pieces of old furniture and a small library of old books, which he feels belong with the house.

Among the more than 50 books they have received so far is one entitled "Ancient Mason Constitution," covering the continuing changes and regulations of the freemasons. The book was published in 1859. On the inside cover, written in pencil is "George Van Vleck 1862."

More Than One Participant

And wouldn't you know it, Mrs. 1863 to help organize the Bethlehem been Charlton/Poindexter descendents busy. Association for this and adjoining counin other Dogwood Pageants, including Alt Actually there wasn't all that much to princess from Colmesneil in 1973, Bren- would never sell one, least of all these be open for play goers attending any of latch on to other than some of the male da in 1975, and her son Mark was ring that she cut, pieced and quilted in less the four performances of "Whispers In descendents of James. A few of them we bearer in 1979 and an escort in 1990. But than two years. "I worked 7 days a week The Wind" June 21-22, 28-29 through found in the Cemetery Book. The rest then she added, "you could probably on them," she said. "I wouldn't take the Fourth of July and the weekend find someone almost every year and money for them.

But the Charlton family remains What we did find in all those papers was a vivid aid detailed history of John G. Masterson, his forefathers and his married John Charlton, a son of James. heirs, which opened a good many doors to other prominent family lines. There were Seales (John G.'s wife was Susan Seale), Ogdens (Verna's husband's other Ruby Ling, who still lives on the

Pedigos, McAlisters, Crumplers, Which brings us back to the conversa-Shepherds, Rileys and more. Which brings us back to the conversa-tion I had with Bob. It not only confirmtion I had with Bob. It not only confirmed Mrs. Winters' information, but added

Van Vleck, whom all students of local history know was the first District Clerk of Tyler County.

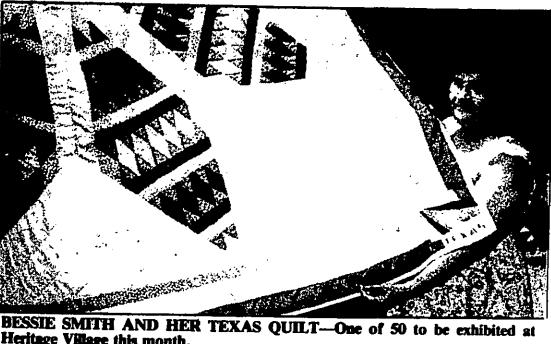
Once you get started, there's just no stopping. That's what makes working with the Heritage Society so interesting.



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# Quilts to be displayed

display at Heritage Village Museum from June 20 through July 7.

"Royal Stars of the States" quilts tell a Mrs. Smith learned to quilt at an early personal story that is not revealed in the age. The family moved to Magnolia Sprintricate star shaped designs. They repreings, when she was nine. Her husband, sent rather Mrs. Smith's way of dealing Morris R. Smith, was born and raised in sent rather Mrs. Smith's way of dealing with the terminal illness of her son, of Winters wrote to tell us that there have keeping both her mind and her hands operated the local grocery store for the

Although Mrs. Smith has made many postmistress for thirty.

Fifty beautiful quilts, each represen- But it does her good to show them, to ting a state of the union, will be on share them with others as a tribute to her

Born Bessie Lee Overstreet in The work of Bessie Lee Smith of near- Leesville, Louisiana, where her parents Magnolia Springs, these colorful and grandparents were railroad people, Magnolia Springs, where they have

three of her own children. Sherrie was a quilt and given most of them away, she The exhibit of these unique quilts wil



### Jarrott's Pharmacy **We Still Do Business**

# The life and times of Esca Dee Walker

#### By Dottle Johnson

It was different in those days. You could be poor, and most folks were, but you never went hungry.

That's the story we hear again and again, when talking to some of our older Tyler County residents about life around the turn of the century.

And that's the story we heard from Esca Dee Walker of Woodville, who was born on a farm at Town Bluff in September 1897 and named after the doctor who delivered him, Esca Dee

"My daddy was the youngest of 8 children, and he was the first to die. He had pheumonia. They had no cure for it in those days. Left my mamma with a passel of kids. She took in sewing. There wasn't any money, but she'd get food, a piece of meat, a mess of potatoes. We Hill

managed to get grown.

"And we had hogs in the woods. Everyone had hogs in the woods in them days. They ran wild. Lots of acorns for them to eat. Of course, sometimes we'd have to bring them in and feed them. But we had plenty of backbones and ribs. We'd make sausage, and we had our own syrup mill. Raised some of the finest cane in the county down in that river bottom. And we had a garden."

But Esca had more stories to tell than just about how he got grown. He told about the changes that have taken place in Woodville, since he and his wife, Ber-

included three different stints at Citizens State Bank. All of which helps explain why Esca Walker seems to know me, Roy Pate. He was a parts man, and everybody in Tyler County.

Esca's grandparents, James Franklin 1934. He got elected, and he hired me as and Nancy Howard Walker, came from one of his deputies. Blakeley, Georgia, with a large group of westward bound immigrants in 1852. While many went south to Beech Creek, the Walker clan settled down at Town Bluff, right there where they had crossed as his chief clerk. It was during this time the river into Tyler County.

Esca's father, Benjamin Ross Walker, was born in Texas in 1866. His mother was Nettie Middleton, whose family was Nettie Middleton, whose family During the next 12 years, under his came from Maryland, settling first in leadership, Tyler County made a lot of Jasper County. Esca was only 4½ years progress. "We built the airport. We took old when his father died at the age 35.

Fairview. Everbody in Town Bluff did.
And that's where he met Bertie Mae

Shivers Library. And we built over 100
miles of farm to market roads. Hicks, the daughter of Tom and Zora
Grimes Hicks. They had a pretty good

"I had a lot of friends in Tyler County. Still do, but a lot of those folks are ever thought of getting married."

Both the Walkers recalled the sacred harp singing that was so much a part of granddaddy was a sacred harp singer as living?' I said 'don't you worry about that. I can do anything. I've already done everything but have a baby.' She laughed about that as long as she lived." have to go, and they'd always let me lead some. If my granddaddy was there, he'd help me. He was good. Lived to be 96 years old." The Walkers are pleased that this old way of singing is being revived at Horitage Village, thanks to the efforts of the late Woody Woodrome. Their son, Tommy Ross Walker, graduated from



ESCA D. WALKER **COUNTY JUDGE 1950-1962** 

After marrying in December, 1922, tie Mae Hicks Walker, moved to town in the Walkers moved to Woodville, where 922. Esca already had a job working for Paul And he had stories to tell about his 28 Powell in his Ford agency. "I worked for years in public service that were preceded him for 12 years. I was a parts man first, by 12 years in the automobile business then the bookkeeper died, and I got his buying and bill paying.

"I had a good friend who worked with he ran for tax collector and assessor in

"I worked for him for four years, then ran for the office myself and won." Four years later Allan Fortenberry ws elected to that office, and he hired Esca that Esca decided to run for county judge, which is exactly what he did in 1950 and won.

over the Tyler County Hospital. We Of course, Esca went to school at took over the operation of the Allan

school out there, Esca rememor, a two teacher school with about 75 to 80 kids.

gone. I had a good friend in Chester, Aunt Frankie Priest. She worked for me "I worked for Bertie's father. She and I day and night, one of the best friends I chopped cotton together long before we ever had. One year I had a couple of guys running against me, and she was scared to death I was going to get beat. 'I don't know what you're going to do,' community life in Town Bluff "My she said. How are you going to make a

True to his word, Esca Walker has done just about everything. He sold real estate and insurance and worked in Joe Ramsey's Grocery Store, where Morris Clements Insurance office is today. He worked at the bank, three different times, first as a bank teller and lastly as a Public Relations representative for 10 years, which was right down his alley,

The house where the Walkers live on Magnolia was in the middle of the residential area, when they bought it in 1929. It was built by a Mr. Henry Evans, who sold it to Mr. and Mrs. John T. Crumpler, the same folks who built the Town Bluff home known as the Mrs.

Magnolia was in the middle of the residential area, when they bought it in 1929. It was built by a Mr. Henry Evans, who sold it to Mr. and Mrs. John T. Crumpler, the same folks who built the Town Bluff home, known as the Hamm House, that is currently being restored at Heritage Village Museum.

The Walkers moved in on October 9. The stock market crashed on October 29. Fortunately the house was financed by a friend, who did something that wouldn't happen today. "He came to me and said, 'if you get where you can't pay on it, just stop until you can.' When, a year later, things hadn't gotten any better, he came to me again and said, 'if you get to where you can't pay for this place and can't make other arrangements, let me know. I'll give you back every nickel me know. I'll give you back every nickel you paid me.'

"Now, who would have done that?" About that time the government bably too late. Like his parents, they established the Home Owners Loan Corporation, and the Walkers borrowed the money to pay off their past due in-debtedness. Later, when Esca was Jarrott's Drug Store most every morning debtedness. Later, when Esca was elected tax collector, they were able to pay off their home. And that's where the Walkers remain today, almost 62 years later, but the neighborhood has changed a lot. Instead of home owning neighbors, they are surrounded by businesses. The road that passed their front door is now a busy II S Lijohuay. a busy U.S. Highway.

him knowing the lay of the land in Tyler "When we moved here; Bluff Street in County and the folks that live on it so front of the bank was just red clay well."

The house where the Walkers live on there. There wasn't a hard surface

native of Beaumont, to return to the tranquility of Tyler County. But, although their son visits often, it's pro-

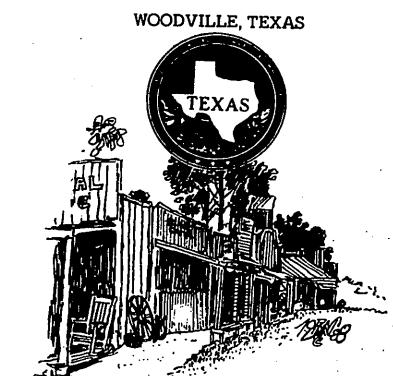


# Heritage Village Museum An extensive collection of early Texana



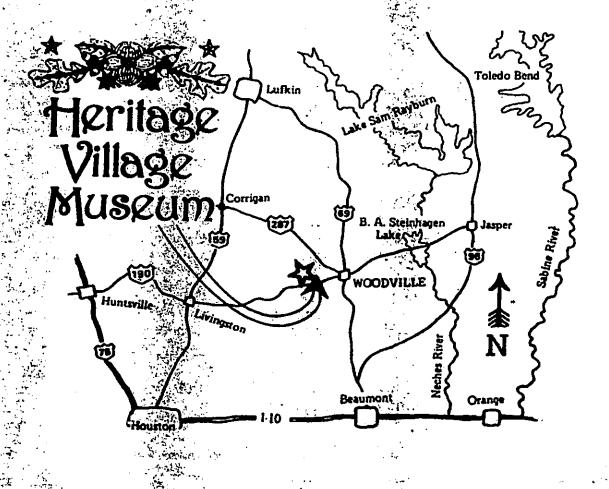
- Collier Store Mattress Factory
- Apothecary Shop
- Doctor's Office
- Chair Factory
- Music Shop Seamstress Shop
- Leather Shop

- Museum Store Village Jeweler
- Justice of the Peace
- Pawn Shop Texas Dinner Bells
- Post Office
- Barber Shop Sheriff's Office
- Pickett House Restaurant
- Big Woods Nature Trails and Museum



A unique collection of pioneer buildings and artifacts depicting life in early Tyler County.

- Little Red School House Historic Log Barn
- The Cottage Rose
- Blacksmith's Shop
- Syrup Mill
- Wagon Shed • 1866 Tolar Cabin
- Railroad Depot



One mile West of Woodville on Highway 190





Heritage Village Museum P. O. Box 888 Woodville, Texas 75979 (409) 283-2272

Owned and operated in the public trust by TYLER COUNTY HERITAGE SOCIETY, INC. as a non-profit educational facility.

By T. E. Phillips

worked in counterespionage for the state the Speaker of the House, Mr. Sam hospital. Another rule was that no the Buick hunting car or a jeep fixed with department, I returned to my home in Rayburn. He always called me "Felipe." turkey hens were to be killed. Most of a hunting seat and take them to the Mission only to be told soon after that Sometimes we would just ride around the Border Patrol was moving me to the and look at the cattle and horses. At that from a gobbler. I would tell them to look what they wanted, the Duke would Kingsville Office, where I was to be in time the ranch owned Assault, the triple for the turkey's beard, but when we got unload his rifle, check it to make sure it

One of the duties of the Border Patrol was to inspect all people and farm products leaving the valley. Our check point south of Riviera was where we stopped traffic going north, but there were so many acres that aliens could walk through that we had all we could do. Fortunately I had 21 men working under me and two of the best assistants in the Patrol, so actually all I had to do was meet people and try to cover all the territory at least once a week.

In you read the fine article about the King Ranch in the January issue of Texas Highways, you know that Richard King began building his ranching empire in South Texas in 1853 in an area most people considered a wasteland. His dream of filling this part of the state with' carried on by his widow and son-in-law. Robert Kleberg, whose descendents own and operate the vast ranch holdings in Historic Landmark in 1961.

widow and son-in-law built around the turn of the century about the same time they brought in the railroad. By the time I moved to Kingsville, Robert Kleberg grave. Jr. was the man in charge, and it was under his leadership that oil was found and the King Ranch of today's fame and fortune really got under way. His brother, Richard "Dick" Kleberg, represented the ranch to the outside world and became a United States con-

When I arrived at Kingsville I found that the bosses of the three largest ranches were old men, probably members of the old Texas Rangers that the U.S. Border Patrol had replaced in 1924. They all had nicknames, and they all knew me by mine, "Felipe," indicating that they were-familiar with my record. Everyone treated me with the utmost courtesy and respect, and I truly believe they were responsible for my being put in charge of the Kingsille office and the nearly five counties the ranch covered.

The ranch headquarters were in Kingsville. East of that was the Laureles Division, which extended from just below the naval base at Corpus Christi south to near Riviera, covering many hundreds of acres.

The next largest ranch was the McBride pasture at Encino. There were several other ranches, some extending to near Raymondville and west beyond the highway leading from Falfurrias to of deer horns or a javelina head.

Although Congressman Kleberg lived in Corpus Christi, as part owner of the ranch he spent a lot of time at the ranch headquarters, and there was always someone from Washington as a guest. Because of this. I met many people who helped run our country as well as dignitaries from foreign countries, and I was often called upon to take these men and women on tours of the ranch, to look at the cattle or to go hunting. It was poor animal in the stomach, and the

But of all the men I met at the ranch, a turkey must be shot in the back of the start at five. Usually what they wanted

One of the rules of the ranch was that 4 a.m., and after breakfast, be ready to the one of whom I was most fond was head or neck, or it would be given to the was just for the meat, and I would use my hunters couldn't tell a hen turkey pasture west of Kingsville. Once we got charge of all the ranch land owned by the crown winner who was born and raised close to a bunch of them, they'd forget on the ranch. He was really something to what they were told, and the hospital

was clear, then hand it to me. I would inspect it and return the rifle to him, and then his brother would do the same. Not until we had finished this ritual would the Duke reach down into a small bag he always carried and bring out his bottle of Mescal. He'd take a drink, then pass the bottle to his brother. I did not drink, and they did not offer me any. But they never had a drink while we were hunting. Although the Duke and his brother weren't really interested in a big deer, I always told them that I could bring up a

buck for them just by rattling deer horns. I had been instructed in this by the wild life man at the ranch. Well, the Duke didn't believe me, so one day, after we had finished our hunt, I decided to show him. I stopped the car in some ed in the door, Mr. Sam was always ask- the ranch quite often, and they always. then waited. After about 15 minutes, I thick brush and got my deer horns ready, rattled those horns kind of easy like and five bucks came out of the brush close enough for us to shoot. One young buck came so close to the car he could see himself in the car lights and wanted to

I had a lot of interesting experiences all about the fight and showed me where 'before they wanted to hunt. The brothers of fine people who remained friends long after I retired from the Border Patrol.



around, we would make it to the chuck same for doe deer. If one was shot, itwagon at noon, and then about five went to the hospital. The guests kept o'clock we would end up at the Arm- them pretty well supplied. strong or Norias Ranch. When we walkranches, farms, towns and railroads was ed what he would like to have. His asked for me. They were the "Duke of answer never varied. It was always Duval" Archie Parr, County Judge of "bourbon and branch water." Most Duval County, and his brother, the often we would have dinner in an old sheriff. I will make no comments on Texas that were designated a National adobe house, where three rangers and their actions during the senatorial eleceight cowboys defeated Pancho Villa and tions of 1948; I will simply say I liked Kingsville was one of the towns King's his gang. My first chief in the patrol was them. one of those rangers, and he had told me . The Duke would always call the day they buried seventeen bandits in one Parr would arrive at the ranch kitchen at

Most of the guests, however, wanted to go hunting. Now, the ranch east of hunt geese, probably the best for turkeys, and there were plenty of deer and javelina hogs. I liked the big pasture west of Kinsgville for hunting trophy deer. The ranch sometimes used this pasture for turning out large numbers of steers to see just how big their new breed. the Santa Gertrudis, would get. Well, they really got big, but they also got wild. This pasture was a very special place, and not many people were allowed

But when it came to hunting deer, the headquarters ranch was the best. You really didn't have to hunt, just drive around and select the deer you wanted. The ranch had a number of special cars and jeeps fixed up for these hunting excursions. One I remember had the top removed and a swivel seat in place of the rear seat, only higher. I didn't particularly like this car, because it required a road. Another, a Buick Roadmaster, was similar but smaller, and I could drive it anywhere on the ranch.

Nearly all the congressmen and judges who visited the ranch wanted a trophy to take back to Washington, either a big set

The javelina hog was unusual in that it had no tail and just where the tail was supposed to be there was a musk bag, much like a skunk. When they were disturbed, they gave off a bad odor. Whenever one of the ranch guests wanted a hog, I would find a nice bunch. then tell the hunter to aim for the back of the head to break the hog's neck. I don't remember a hunter ever hitting the hog where I told him to. They always hit the in this manner that I met Lyndon B.

Johnson, who had been Congressman
Kleberg's secretary prior to his own elec-Take the the same and the same

**Allan Shivers** LIBRARY & MUSEUM Woodville, TX

June 5-10 a.m. Day Care Center Film 2 p.m. Little Eagles Nest Film

June 7—Registration begins for Texas State Summer Reading Program-June 11-10:30 - 11:15 a.m. Story Hour Program for

June 12-10 a.m. Day Care Center Film 2 p.m. Little Eagles Nest Film

2:30 p.m. Library Board Meeting June 18-10:30 - 11:15 a.m. Story Hour Program for June 19-10 a.m. Day Care Center Film

2 p.m. Little Eagles Nest Film June 20—6 p.m. John Grey Institute Meeting June 25-10:30 - 11:15 a.m. Story Hour Program for both groups June 26-10 a.m. Day Care Center Film

2 p.m. Little Eagles Nest Film

Paid For By The City Of Woodville Tourism Fund

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## Creating color from nature

When you think of oak bark, ragweed and lichens you rarely think of exquisite colors, but toss them into the dye pot and the liquid turns to golden yellow, muted green, or raspberry pink.
Unlike the harsh colors from synthetic

dyes, natural dyes mimic the soft, muted tones of the forests, seas and hillsides.

But the delectable hues are just part of the appeal of this nostalgic craft. Creating dyes from plant material also is easy and can be done in an ordinary kitchen. And better yet, East Texas is a storchouse of plant materials including barks, berries, roots, weeds, leaves and flowers. Even vegetables can be used. The same vines that produce tomatoes yield up tones of green; carrot tops give yellow; and onion skins seep gold.

The art of creating dyes from plants traces back hundreds of years. The colonists used foliage, flowers, bark and berries collected from their gardens and the surrounding wilderness to dye their wool and other homespun yarns.

To get bright clear colors colonial housewives used copper kettles. Cream of tartar, obtained by plucking crystals from the edge of wine kegs, also produced bright hues. To darken or "nedden" colors, they used iron pots, rusty nails, and filing from the forge.

Colonists knew that these substances. called mordants, make dyes colorfast or change their hues. Other mordants available to colonial dyers included

To achieve several colors from one dye bath colonists added different mordants

color pleases."

The recipes and techniques of this era were commonplace until the mid-1800s when an English chemist named William Henry Perkin discovered that aniline, a coal-tar derivative, could yield a stable dye. His discovery made vegetable dyeing almost obsolete.
Today's enthusiasm for this age old

craft stems, in part, from the reasons natural dyeing was abandoned in the nineteenth century. Contemporary craft-smen want the muted "off" colors, the subtlety of shade and the surprises that plant materials have to offer.

Gathering Plant Material

The best part of creating dyes from plant material is that dyestuffs are

everywhere. Gather marigolds and chrysanthemums from the flower garden. They give up shades of gold and yellow. Collect onion skins from the vegetable patch. By using different mordants you can create up to a dozen unique colors ranging from golds and greens to rusty reds.
Color also can be found along the

roadsides and in meadows. Coreopsis, a Texas native, is a favorite dye plant. Its bright yellow flowers produce orange. Goldenrod is an abundant source of yellow. Ragweed is sought after for muted green. The yellow-flowered partridge pea, another East Texas native, yields

Wooded areas are a good source for the dye pot, as well. Collect tree bark in the spring when the sap is running. Bark contains taxmic acid which produces rich

shades of brown and black. The barks of color. The purest hues are obtained by plies can produce an ast sunding variety valued for their intensity of hue. Oak bark yields yellow, orage or lime green, depending on the mordant. Red maple leaves give up bright yellow. The twigs and berris of red cedar produces reddish-

Lichens, another product of the forest, are a surprising source of color. Collect them from branches and rocks in spring or summer.

Look for vines and berry-producing shrubs on the fringe of the forest or in clearings. Elderberry, a fast growing was selected. Complete the record with a potassium sulphate) in the water, then deciduous shrub, is a storehouse of pig- snip if dyed yarn. ment. The bark yields black: the leaves produce green; and the berries give off bluish-purple. Other favorits include dogwood berries and sumac berries. Both produce gray.

Various plants, vines and flowers can sorbed by the yarn. be harvested at different times of the Although natural dyeing involved

using fresh, damage- and disease-free of color.

plantstuffs picked just as they reach A general rule for dyeing woolen yarns is

Preserve plant material for future use by freezing it in airtight bags or by drying it in a warm oven or spread on newspapers. Freezing retains more color a boil, and simmer for one to two hours. than drying. Use goldenrod and dandelion when they are fresh.

Keep a record as you proceed. Use a separate card for each dyebath. Indicate ding 4 gallons of warm water to a large which part of the plant you used. Note enamel or stainless steel pot. Dissolve the date of harvest and the mordant that four ounces of alum (aluminum

Recipe for Dyeing Wool

Natural dyes are made by simmering plant material until color is extracted.

Wool yarn is then put into the strained dyebath and simmered until color is ab-

to use a pound of plant material to a pound of wool. Prepare the dye by submerging the plant (leaves, bark, or berries) in cool water. Bring the water to If the material is woody, like bark, roots, or nut hulls, soak it overnight.

Treat the wool with a mordant by adadd a pound of presoaked wool. Simmer for one hour. Remove the wool when it is cool enough to handle. Rinse it in Walth Water.

Dye the wool by adding it to three gallons of lukewarm dyebath. Simmer it for one hour. Remove the wool and rinse it in water of the same temperature. year. Hot, dry weather generally pro-duces plants with the greatest intensity of Even the novice dyer with limited sup-liquid dishwashing detergent. Rinse and hang to dry. Wash the wool in lukewarm water with

as the people who have inhabited this

earth, will be addressed by Ray Nevels of

Jasper, who was raised by a curandera of

Herbal refreshments, breads and teas,

### Herb symposium slated for June 15 at Village

All you ever wanted to know about Morey Sitton, author of the popular herbs and more will be covered during "Texas Gardener's Guide to Growing the Herb Symposium at Heritage Village and Using Herbs" and gardening editor Museum on Saturday, June 15, beginni- for The East Texas Echo. Mrs. Sitton is ing at 10 a.m.

Hosted by Jackie and Susan Gardner, dried arrangements and pot pourri and New Mexico. owners of The Cottage Rose at the in cooking. Village, the symposium will include information on how to grow and care for herbs, culinary uses of herbs and medicinal herbs.

Speakers will include Jackie Gardner, who owns and operates the Double J or other dyes. They redyed pale, faded shades with darker hues. The mordant bath was kept simmering, and the general practice was to "handle until the and gardens and often talks with touring groups about the old roses that are part of this area's heritage. Recently she has branched out to offer a selection of herbs in a special garden planted at the Village

just for that purpose. Bringing her many years of study and experience in growing herbs on her 34 acre Colmesneil farm will be Diane

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Terrace

will be served during the Symposium, The use of herbs for medicinal pe WEEKLY SPECIALS

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well versed in the use of herbs both in the Mescalero Apaches in southwestern



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choice of meats and vegetables. Child Plates 72 Modern and over 65 Memberships

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# Heritage Village Museum Aunque Collecton Of Early Tyler County Artifacts

1.—BNERANCE & MUSEUM STORE: Enter the Village through the Museum Store, where you'll find an intriguing collection of unique country crafts, an outstanding selection of books dealing with the history of the area, and many unusual gift items.

2.—WHITMEYER GENEALOGY LIBRARY: Research your Tyler County roots right here at the Village: Share information through our Genealogy Register, use our microfiche and microfilm readers, browse through our growing collection of family histories and books.

3.—EXHIBITION ROOM: Monthly exhibits are shown in this room to further explain the history of Tyler County that is being preserved in the Village.

4 -KILLAM JEWELRY SHOP: Talented jewelry designer John Killam demonstrates early methods of jewelry making for visitors, while operating his custom jewelry business. Many of his designs are found exclusively in the Museum Store.

5.—JUSTICE OF THE PEACE: The JP's duties once included assaying minerals, performing marriage ceremonies and handing out punishment to criminals. Former Woodville City Magistrate and Border Patrolman T.E. Phillips offers interesting evidence of his colorful careers for Village visitors.

6.—PAWN SHOP: Old time mechanical money banks in the window invite visitors inside, where a wide variety of treasures can be found that stir memories oT days gone by.

7.—WAĞON SHOP: Plans are under way for reworking this area into a wagon shop and Tack Room.

8.—TEXAS DINNER TORY. The traditional triangle, which rang across pioneer lands both as an alarm and a chow time "come and get it", is made here for sale at the Museum Store and in specialty shops coast to

9.—POST OFFICE: There really was a Pluck Post Office, and Willie Reinhardt was the last Postmaster for the little mill town near Corrigan in Polk County. Inside fixtures of our reconstruction came from the original.

10.—BARBER SHOP: If you wanted a Saturday night bath, this century old barber shop could accommodate you in the back room. The 1836 copper tub once belonged to a Jefferson, Texas, blacksmith. The century old fixtures of the shop included two chairs, which could-be laid back and revolved; but not raised or lowered.

11.—SHERIFF'S OFFICE AND JAIL: Every town had one, of course. The Village's offering is a replica of the type of facilities one might have found in early Tyler County days.

12.—BLACKSMITH SHOP: In use in Colmesneil in the late 1800's, this shop is now the home of the East Texas Blacksmith Alliance. Village Blacksmiths fire up the forge whenever a touring group is expected, inviting them to share in what was once one of the most important businesses in any town.

13.—CANE GRINDER AND SYRUP MILL: Horses or mules were used to turn the grinders through which sugar cane was squeezed before the slow process of cooking the juice into a delectable syrup. In the shed beyond is an old wagon donated by the late Gov. Allan Shivers, a famous Woodville son.

14: TOLAR CABIN: Built by Robert Tolar for his bride in 1866 and donated by his ancestors, the cabin, where family members cooked their meals over the open fire well into the 1950's, was moved Open Seven Days A Week 9 a.m. to 6 p.m ntrance

ed the medallion of the Texas Historical Commission in 1964.

15.—CHEROKEE CHURCH: Established in 1860 and rebuilt in 1912, Cherokee Church served the entire community northwest of Woodville for many years. The church building, which served a Baptist congregation from 1936-1986; was dismantled and rebuilt at the Village in 1990.

16.—RAILROAD DEPOT: Materials for this depot came from the 1890 station in Hillister. The loop hanging on the outside wall held the Order Stick, which the Station Master would hold out to a passing train so orders, information and outgoing mail could be picked up without the train having to slow down. 17.-COLLIER STORE: Much of the original material and furnishings are included in the reconstruction of this general store, built in Town Bluff in 1863 by Zacharia Cowart Collier.

18.—TURKEY CREEK INN: A replica of what an early hostelry looked like in Tyler County. Furnishings are being assembled to accompany the handsome upright piano donated by Phebe Armstrong and her sister, Margaret Parker. 19.—LAWYERS OFFICE: Every so often, every one in town needed a intact from near Hillister. It was award- lawyer, and it wash' Lunusual to find him?

officing off the lobby of the local hotel. 20.—SALOON: Even a little town like Woodville once had a saloon. In fact at one time, it had several. But our Village will have only one; off the hotel lobby and behind the Apothecary.

21.—APOTHECARY SHOP: In an old time drug store, only prescriptions and home remedies were sold. The prescription counter here is from a drug store in Rockland, which was once a thriving mill town and the terminus of the railroad from Beaumont.

22.—PHYSICIAN'S OFFICE: Dr. and Mrs. Gayle Burton of Woodville are currently researching early Tyler County physicians to, authenticate the refurbishing of this office 23.—SEAMSTRESS SHOP: Re-

creation of an 1875-85 Shop, which in its day was a genteel way for a lady to earn a living Joseph Gerrietts and his mother, Martha Stark of Houston are responsible for the research and furnishings of this shop, which offers a delightful look into the world of fashion,

century lagort 24.—OPEN DEMONSTRATION AREA: Opening up the entrance to the Village, this area is used for a variety of demonstrations throughout the year, such as our white oak basket makers.

25.—MUSIC SHOP: Musical history memorabilia from the collection of Bubba Voss of Orange, who spent many years in a circus band, has been increased to include old sheet music donated by Fred Bennett of Woodville.

26—CHAIR FACTORY. Dallas Miller operated this chair factory in Burkeville until 1964, when it was donated to the Village by his family. Besides being the best chair maker in this part of the couniry, Miller was salso a genius in fabricating the machinery he needed to make those chairs.

27 -INDUSTRIAL AREA Soon to be the home of the Mattress Factory, Seed Separator and other early machinery needed to keep an early Village operating:

28.—VILLAGE STILL: Once shamefully located right outside the school house, the Whiskey Still is now back in the woods where it can turn out its moonshine without corrupting young souls at recess.

29.—LITTLE RED SCHOOL HOUSE. Typical of the pne-room school houses where all grades were taught by one teacher and older students were pressed into service to help the younger ones with

their lessons.

30.—PICNIC AREA: Nested in the woods is a delightful picnic area, where visitors who wish to "brown bag" it can relax and enjoy?

31.—SHINGLE SPLITTING: Under

the overhang of the log utility shed you'll often find Ewell Woods, one of the Village's most faithful volunteers, who splits shingles to the entertainment of Village visitors.

32.-LOG UTILITY SHED. The Junior Historians, a group of middle and high school students sponsored by the Tyler County Heritage Society at the Village, dismantled and reassembled this sturdy log structure, which came from the Pleasant. Hill Community near Spurger, southeast of Woodville.

33.—CANTILEVER LOG BARN: This 140-year old log barn once belonged to the family of famed timber and oilman, John Henry Kirby, at Peach Tree Village near Chester. It was moved log by log to the Village by a team of volunteers.

34, DEMONSTRATION BARN: Since old time craft demonstrations are the life line of the Village, this open sided pole barn offers a perfect spot for large demonstrations, outdoor gatherings and workshops. 35.—THE COTTAGE ROSE: Antique

and miniature roses surround this

delightful little shop, which is located

outside the Village proper, up the hill from the Pickett House. In addition to beautiful containerized plants outside and an aromatic profusion of dried floral items inside, the mother-daughter owners offer demonstrations and help with making the Village more authentically flowerful to its depicted period.

36.—PICKETT 'HOUSE: Country cooking abounds in this world famous restaurant housed in a turn of the century school house. Open daily with an all-you-can-eal menu that includes chicken and dumplings, fresh vegetables and fruit cobblers, the bright cheerful interior is decorated with colorful circus posters from the collection of Bubba

Voss from Orange 37.—HAMM HOUSE: Donated by the Hamm Family of Town Bluff, this century old home is currently being restored as a Nature Center at the head of the Big. Woods Hiking Trails.
38:—BIG WOODS HIKING TRAILS:

This 11.5 acres of well-marked hiking trails offer most of the treasures that can be found in the Big Thicket